HOMAGE TO GIUSEPPE VERDI

SALVADOR AULESTIA
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Salvador Aulestia (Barcelona, 1915 – Milano, 1994) belongs, amongst Pablo Picasso, Joan Miro, Salvador Dali, Antoni Tapies and a few others, to the restricted group of Spanish artists who conquered the protagonist role in the 20th century. Salvador Aulestia’s painting path led him to switch from classical expressionism to pure abstraction through figurative and surrealist abstraction, fauvism, post cubism, expressionism, before founding, in 1963, his own personal “ism”, publishing the Apotelesmatical Art Manifesto. It’s an artistic experience that leads from the aesthetic, historical and sociological concepts of works of art, as it intends to communicate to the spectator the world of mystery that is behind ordinary reality. Salvador Aulestia applied apotelesmatism in his works as a painter, sculptor and also architect, musician and poet.

Salvador Aulestia, a connoisseur of classical and lyrical music, adored Giuseppe Verdi and worked for many years on an artistic and psychological portrait of the great composer. He not only portrayed, but studied and analyzed Verdi in many ways: from his life to his psychology, from his physiognomy to his musical compositions, succeeding to get into his true character.

After two years of work, Aulestia created more than 50 portraits of Verdi, in which the great composer was interpreted through all the pictorial “ism’s”, including surrealism, cubism, fauvism, suprematism and many others, concluding with apoelesmatism. This exhibition consists mainly of drawings and mixed media on paper: a path full of evocative images and considerations through which the spectator will be led to appreciate Giuseppe Verdi the musician and Salvador Aulestia the artist. The collection is privately owned and is completed by additional loans of vintage sheet music, opera librettos, photographs, stage costumes and other objects from the National Museum of Giuseppe Verdi in Italy.

THEMES: Abstract Art, Opera and Music, Drawings, Works on Paper, History

EXHIBIT SIZE: 250 sq metres (2700 sq ft) / 50 linear metres

CONTENT: Around 60 artworks + approx. 20 artifacts and objects

DURATION: Typically 2 months minimum

INSURANCE: Museum must provide a certificate of insurance for general liability and property damage insurance (Euro 400,000).

TRANSPORT/ SHIPPING: Crating costs plus return transport from to Milan, Italy.
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INSTALL / DISMANTLE:
A curator will be present during the installation phase of the exhibition (museum to cover travel and accommodation expenses).

LANGUAGES:
English, Italian and Spanish. Venue can translate into any language of choice.

CURATED BY:
Luca Temolo dall’Igna and the Museo Nazionale Giuseppe Verdi, Italy

SPONSORED BY:
You are welcome to source any sponsor for this exhibition in your venue.